

## 2020 GMBS Scholarship Competition Instructions

### Announcing the 44th Annual Glenn Miller Scholarship Competition – 2020 (JUNE 10<sup>th</sup> & 11<sup>th</sup> 2020 – winners to perform on June 12<sup>th</sup>, 2020)

Clarinda's Glenn Miller Birthplace Society is, once again, offering scholarships in both instrumental and vocal categories. Winners of the scholarships are awarded \$3,000 for 1st place, \$2,000 for 2nd place, and \$1,000 for 3rd place in each category. These scholarships, which are awarded without regard to any other award, may be used for any education-related expense.

It is not the purpose of this competition to select Glenn Miller look-alikes or sound-alikes, nor is it limited to pop music performances. Rather, in honoring Glenn, we wish to seek out and assist promising young talents from any field of applied music who may be musical leaders of tomorrow.

#### **ELIGIBILITY**

Scholarships will be awarded to graduating high school seniors and first year college students who intend to make music a central part of their future. Those who have entered as high school seniors are eligible to compete again as college freshmen, unless they have been previous first place winners.

#### **APPLICATION REQUIREMENTS**

Applicants must complete the following three requirements and have them uploaded to GMBS Dropbox by **5:00 p.m on March 2<sup>nd</sup>, 2020 (DATE CHANGED) (YOU MUST CONTACT US TO RECEIVE A LINK TO YOUR DROPBOX)**

1. **Application Form** included with this letter. Enter ONLY ONE category (instrumental or vocal). Fill out application form completely and legibly, sign, and have parent/guardian sign.
2. **Audition Tracks** Must include two (2) tracks of contest level material in contrasting styles. Any accompaniment must be limited to piano only.
3. **Statement of Musical Intentions** (usually 3-4 paragraphs) about how music will be a central part of your future.

#### **SUBMITTING APPLICATION FILES TO GMBS (STEPS FOR UPLOADING FILES VIA DROPBOX)**

Applicants **MUST** contact Shari Greenwood, Director of Glenn Miller Birthplace Museum, via email at [shari@glennmiller.org](mailto:shari@glennmiller.org) and request an individual DROPBOX LINK. Once your email is received, you will receive a response containing a link to upload your files to your private folder in our Dropbox. **You must include your application form, audition tracks, and statement of musical intentions for your application to be considered.**

**PLEASE NOTE:** IF YOU EMAIL SHARI AND DO NOT RECEIVE A RESPONSE WITHIN A DAY OR TWO, PLEASE CALL THE MUSEUM AT 712-542-2461 TO BE SURE WE HAVE RECEIVED YOUR DROPBOX LINK REQUEST.

REQUESTING AN INDIVIDUAL DROPBOX LINK FOR YOUR APPLICATION FILES IS THE ONLY WAY TO APPLY FOR THE SCHOLARSHIP COMPETITION PROGRAM.

**DO NOT APPLY IF YOU ARE UNABLE TO TRAVEL TO CLARINDA, IOWA ON JUNE 10<sup>TH</sup>, 2020 FOR THE COMPETITION.**

## **SEMI-FINALISTS MUST BE PREPARED TO DO THE FOLLOWING**

### **Instrumentalists:**

1. Perform work of concert or competition quality of about five minutes duration, or a movement of a major work.
2. Sight read selections of the judge's choice.
3. Perform technical exercises such as arpeggios, scales, rudiments and transposition, to the extent required by the judge.
4. We recommend that you also perform a selection contrasting in style or type to the competition piece or demonstrate your skill in improvising.

### **Vocalists:**

1. Perform work of concert or competition quality of about five minutes duration, or a movement of a major work.
2. Sight read simple selections such as hymns or songs of the judge's choice, with or without accompaniment.
3. Sing scales, arpeggios or other technical exercises as directed by the judge.
4. We recommend that you also perform a selection contrasting in style or type to the competition piece. At least one of your selections should be in English.

## **SEMI-FINALISTS IN VOCAL AND INSTRUMENTAL COMPETITION**

Ten vocal and ten instrumental semi-finalists will need to arrive in the afternoon of Wednesday, June 10<sup>th</sup> to practice with their accompanist. You will also need to attend an informational meeting on Wednesday evening June 10<sup>th</sup> at the Glenn Miller Museum (time to be announced). The competition is on Thursday June 11<sup>th</sup>. The winners, (three vocalists and three instrumentalists,) will perform during the Stage Show at the 45th Annual Glenn Miller Festival on Friday June 12<sup>th</sup>, 2020 in Clarinda. (Scholarship awards will be handed out on Friday.)

### **GENERAL INFORMATION:**

1. Any of the usual instruments of band or orchestra are eligible for the instrumental competition, EXCEPT those whose sound is electronically produced or amplified. Strings, woodwinds, brass, piano and percussion are all welcome. If in doubt, ask.
2. All voices, male and female, are eligible for the vocal competition. Vocalists will compete without amplification.
3. The selection of winners and the awarding of scholarships is at the sole discretion of the judge, whose decisions are final. The Glenn Miller Birthplace Society reserves the right to make binding and final decisions on questions of contestant eligibility and on conformance to the rules and their intent.
4. **All required material, including music tracks, completed Application Form, and Statement of Musical Intentions must be uploaded to GMBB Dropbox by March 2<sup>nd</sup>, 2020 at 5:00 p.m.**
5. Each Semi-Finalist is responsible for the cost of their travel and lodging. GMBB will work with each semi-finalist to coordinate travel and lodging arrangements. Travel arrangements should be made to fly into the Kansas City, MO airport in the morning of June 10<sup>th</sup>. GMBB will arrange for transportation to and from the airport and will work with semi-finalists to arrange times that will consolidate travel to and from Clarinda. We will also help to coordinate lodging, either with one of our area hotels or home-stays with Clarinda residents.
6. Semi-Finalists will be notified via email and their names posted on our website <http://www.glennmiller.org/scholarships.html> on March 20, 2020.

## **SCHOLARSHIP SPONSORS:**

### **1<sup>ST</sup> place vocal scholarship sponsor:**

Jan Eberle Schaberg – GMBS Ray Eberle Vocal Scholarship of \$3,000 is given in honor of Ray Eberle, the “boy singer” with the Glenn Miller Orchestra during the Big Band Era. Jan is Ray’s daughter.

### **2<sup>nd</sup> place vocal scholarship sponsor:**

Bonnie Brewster – GMBS Ralph Brewster Vocal Scholarship is based on a substantial gift made to the GMBS in memory of Ralph Brewster, who was a member of the “Modernaires” vocal group which sang for years with Glenn Miller and his Orchestra. The bequest was made at his request and his wife, Bonnie. This scholarship of \$2,000 is awarded to the 2nd place vocal winner.

### **3<sup>rd</sup> place vocal scholarship sponsor:**

Jane Kelley – GMBS Jack & Harriet Pullan Vocal Scholarship - \$1,000 is awarded to the 3rd place vocal winner. Jane Kelley finances this award to honor her father and mother.

### **Instrumental scholarships sponsor:**

The Glenn Miller Birthplace Society sponsors all three instrumental scholarships.

## **INFORMATION ABOUT GLENN MILLER AND THE BIRTHPLACE SOCIETY**

Alton Glenn Miller was born in Clarinda, Iowa on March 1, 1904 in a house which still stands on South 16<sup>th</sup> Street (now Glenn Miller Avenue). After living in Iowa, Nebraska and Missouri, he started his musical career on graduation from high school in Fort Morgan, Colorado. He went on to form the most popular and most innovative band of the “Big Band Era” of the 1930’s and ‘40’s. In World War II he was in charge of bands and broadcasting for the Special Services branch of the Army Air Forces. In his assignment, Major Glenn Miller was lost at sea on a flight from England to France in December 1944. So well-liked is his music that 71 years after his death, new releases of his recordings continue to sell steadily and well.

In 1976 a group of Clarinda citizens interested in Glenn Miller and his music decided that one way to honor this musical leader of the past would be to seek out and encourage potential musical leaders of the future. Clarinda business and professional people, as well as members and friends of the Birthplace Society worldwide, established a permanent instrumental scholarship fund. Later, memorials to Ralph Brewster of the Modernaires who sang with the Miller band, were given to the fund and a vocal scholarship was established. In another year, a scholarship was presented in memory of Jack Pullen, a Clarinda man who loved music. In 2006, another vocal scholarship was added honoring the memory of Miller vocalist Ray Eberle.

Each year the Glenn Miller Festival, held in Clarinda, is attended by Miller fans from all over the world. The 2020 Festival will be held June 11-14, 2020 and will feature displays of Miller memorabilia, visits by Miller fans and historians (some of whom knew him personally), picnics, free concert on the town Square, performances by several big bands; the World-Famous Glenn Miller, Tamana Japan Girls High School Band, Offutt Jazz Quintet, NWMS Jazz Ensembles, St. Joseph Big Jazz Band, Craig Irvin, Baritone Opera Singer, GMBS Big Band and much more.